

RABBIT HOLE REVIEWS



LA Times: *Director Allen Barton's committed cast nails the writing's humor and surface tensions... Jay Huguley and Chadbourne Hamblin dwell inside the play's contradictions. They connect us to its anguished, buoyant heart.*



Backstage West: *It takes a while before the depth of the family's tragedy becomes evident, a testament to Lindsay-Abaire's inescapable dark humor, director Allen Barton's ability to keep the proceedings from devolving into melodrama, and above all, **the marvelously unadorned performances by an extraordinarily committed cast that could define the term "ensemble performance."**... Anyone who has ever coped with monumental loss will understand and find comfort in this masterpiece of theatrical art, a rare thing of great beauty providing a subtly inspirational burrow into which anyone in its audience is bound to take a surprise emotional tumble.*

DKLA Theatre Blog: *Most actresses build to the point Kreyling started - this is the level of performance which actors dream to achieve! Sloyan hilariously swings from each bar of her talent like a monkey in the world's most dysfunctional zoo... For once, an actress became Izzy... **Thayer's performance is so precise and specific that she becomes the alcoholic Yonkers broad whereby she permanently scars the boards of the Camelot stage to match the scars on her character's heart, in a performance so insane it is mindboggling!**... Jay Huguley is the perfect husband for Becca and he gives his character the stable fortitude of ironic humor via an undetectable technical timing reminiscent of Jack Lemmon. Mr. Huguley not only understands "magic time"; his abilities personify it. And he breathes this life into his character as no other actor performing "Rabbit Hole" in Los Angeles has managed to do... Camelot's production of "Rabbit Hole" is more than a mere refreshing drop of water in a very dry desert. It is what theater is meant to be. This cast makes their money the old fashioned way- **THEY EARNED IT!***



Goldstar Online User Reviews:

"Do not miss this; Pulitzer worthy, with a cast as fine as I've seen anywhere. Trumps anything at the "best" venues. Positively a mighty experience, played with nuance and clarity."

"Fabulous! First-rate performances and a wonderfully written play (of course it won the Pulitzer!). A must-see!"

"The five character play was a theatrical event...First time at the Skylight Theatre and first time seeing the Beverly Hills Playhouse actors perform...Each cast member was perfect and as honest to their characters as the author must have intended..."

*"I am thrilled to report, in my humble opinion, that great theatre is not DEAD in LA you just have to unearth it!
If you are lucky enough to see Rabbit Hole you will strike PRICELESS treasure!"*

"My faith in LA theatre has been restored! This was an absolutely outstanding production."